



# MUSIC SCHOLARSHIP AUDITIONS 2024

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**SATURDAY, FEBRUARY 10<sup>TH</sup>**

**SATURDAY, FEBRUARY 17<sup>TH</sup>**



**CONCORDIA  
UNIVERSITY**  
W I S C O N S I N

DEPARTMENT OF  
**MUSIC**

# HOW TO APPLY

Complete the following by Friday, January 12<sup>th</sup>

1. Visit [cuw.edu/musicscholarship](http://cuw.edu/musicscholarship) and complete the online application

2. Email a **musical background résumé** including the following:

- **MUSICAL ABILITY:** all instruments, voice, handbells, piano, and organ
- **MUSICAL PROGRAM INVOLVEMENT SINCE 9TH GRADE:** name of programs, ensembles, camps, etc., including date(s)
- **OTHER MUSICAL INVOLVEMENT:** special roles, leadership roles, and responsibilities, including date(s)
- **MUSICAL HONORS:** honor(s) received, including date(s)
- **CHURCH OR COMMUNITY INVOLVEMENT:** positions held, activities, including date(s)

3. Submit **two letters of recommendation**

Please provide two letters of recommendation from teachers, instructors, or others who are in a position to comment on your musical skill and ability. These letters can be mailed or emailed to Mrs. Johanna Anderson, either directly from the writer or from the student.

4. Send in your **vocal accompaniment** (if applicable)



## ADDITIONAL APPLICATION INFORMATION

- Notification of scheduled audition time(s) will be sent out by Wednesday, January 24<sup>th</sup> via the email provided on the application.
- Audition(s) are generally performed in person. Video auditions will be granted on an individual basis (by request). Out-of-state applicants may also submit a video audition.
- All audition applications are subject to review and approval by the faculty before you are granted an audition.

# AUDITION REQUIREMENTS

## VOCAL

- Sing two pieces of contrasting styles from different time periods (8 minute max.)
- Repertoire should be selected from the classical tradition (i.e., no repertoire from a popular idiom or hymns from a hymnal); one of the two selections may be from musical theatre, if desired
- Both pieces must be memorized
- Sight-singing and tonal memory will be evaluated at the audition
- We will provide an accompanist for you; if preferred, you may bring your own
- We are usually able to accommodate all requests for an accompanist as long as the sheet music is submitted by the deadline
- Pre-recorded accompaniment tracks will not be permitted

## INSTRUMENTAL

- Play two major scales: B flat, E flat, F, C, G, D concert (two octaves where appropriate)
- Play two pieces of contrasting styles. (8 minute max.) Ideas for repertoire may come from state Solo & Ensemble lists
- Sight-reading will be evaluated at the audition
- Accompanists are not required for instrumental auditions, but you are allowed to provide your own accompanist
- Please bring extra copies of the music (and accompaniment, if applicable) to your audition

## PIANO & ORGAN

- Play two pieces of contrasting styles from different time periods (8 minute max.)
- Repertoire should be selected from the classical tradition (i.e., no repertoire from a popular idiom)

### FOR PIANO:

- Memorization of music is preferred
- Be able to play major & minor scales up to four sharps & four flats
- Sight-reading will be evaluated

### FOR ORGAN:

- Additionally, choose a hymn to play
- Sight-reading and scales are not evaluated

## HANDBELL

- Play two contrasting pieces, classical or hymn based, demonstrating ringing technique and musicality (any ringing position, treble or bass clef)
- Play a brief musical excerpt with accidentals to show skill in making bell changes
- Perform "Joyful, Joyful We Adore Thee" (Hymn To Joy) as a solo piece playing all notes of the melody in a smooth flowing manner, legato style



## OFFICIAL AWARDS

CUW's Music Scholarship awards are not official until a Music Department Award contract is signed by the recipient and received by the Music Office by the award deadline. Until receipt of your contract, any Music Scholarship Award listed on your financial aid letter may be subject to change.

## PROSPECTIVE MUSIC MAJORS & MINORS

Auditioning students who are planning to be a music major or minor will be scheduled to take a brief keyboard proficiency test the day of their audition. This test does not require any prior preparation; please attend even if you do not have keyboard experience.



### FOR MORE *INFORMATION:*

**MRS. JOHANNA ANDERSON** *Music Department Recruiter*  
262-243-4265 • [johanna.anderson@cuw.edu](mailto:johanna.anderson@cuw.edu)

#### MAILING ADDRESS:

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